

Shady Grove

The diagram shows four systems of guitar strings, each with a treble clef (A) and a guitar clef (G). The strings are labeled A, G, C, and E from top to bottom. The fretboard is divided into four measures by vertical bar lines. Above each measure, a bracket indicates the fret number for the A string. The notes are represented by numbers on the strings, with various techniques and dynamics indicated by letters and symbols.

System 1:

- Measure 1: A string (0), G string (2), C string (2), E string (2). Fret 1.
- Measure 2: A string (0), G string (2), C string (0), E string (0). Fret 2.
- Measure 3: A string (0), G string (2), C string (1), E string (3). Fret 3.
- Measure 4: A string (0), G string (2), C string (0), E string (2). Fret 4.

System 2:

- Measure 1: A string (3), G string (3), C string (0), E string (0). Fret 3.
- Measure 2: A string (3), G string (0), C string (0), E string (0). Fret 4.
- Measure 3: A string (2), G string (1), C string (3), E string (0). Fret 5.
- Measure 4: A string (2), G string (2), C string (2), E string (2). Fret 6.

System 3:

- Measure 1: A string (0), G string (2), C string (2), E string (0). Technique: *h*. Fret 1.
- Measure 2: A string (0), G string (2), C string (2), E string (0). Technique: *h*. Fret 2.
- Measure 3: A string (1), G string (0), C string (2), E string (0). Technique: *p*. Fret 3.
- Measure 4: A string (0), G string (2), C string (2), E string (0). Technique: *h*. Fret 4.

System 4:

- Measure 1: A string (3), G string (3), C string (0), E string (0). Fret 3.
- Measure 2: A string (3), G string (4), C string (2), E string (0). Technique: *p*. Fret 4.
- Measure 3: A string (2), G string (2), C string (3), E string (0). Technique: *s*. Fret 5.
- Measure 4: A string (0), G string (2), C string (2), E string (2). Technique: *h*. Fret 6.