

Shady Grove

The diagram shows four systems of guitar strings, each with a treble (A) and bass (G) line. The strings are labeled A, G, C, and E from top to bottom. The fretboard is divided into four systems, each containing four measures. Fret numbers are indicated by numbers 0-5 on the lines. Techniques such as hammer-ons (h), pull-offs (p), slides (s), and bends (4) are marked. Slurs and brackets are used to group notes across measures. The notation includes various rhythmic values and articulation marks.

System 1:
A: 0, 0, 0, 0
G: 2, 2, 0, 2, 2, 0 | 0, 2, 0, 0, 0 | 2, 2, 0, 1, 3 | 0, 0, 0, 0

System 2:
A: 3, 3, 0, 0
G: 0, 0, 2, 0 | 3, 0, 0, 0 | 2, 1, 3, 0 | 2, 2, 0, 2, 2, 0

System 3:
A: 0, 0, 0, 0
G: h 0 2 2, h 0 2 2 | p 1 0, p 2 0 0 | h 0 2 2, 1 3 | s 3/5 5, 5 5

System 4:
A: 3, 3, 0, 0
G: 0, 0, 0, 0 | 3, 4 2 0, 0 0 | 2, 2/4 3 0, p 4 0 | h 0 2 2, 2 2 0